

The Heart Matrix and Esoteric Astrology: An Intuitive Analysis

Karl Maret and Lesley Carmack

Abstract

The field of the heart may be visualized as a dodecahedron with twelve pentagonal faces, historically associated with the element of ether. The projection of this field onto a planar surface creates a matrix of twelve centers surrounding a 13th central point reminiscent of the twelve signs of the zodiac centered on the central focus of the Solar or Cosmic Christ. The relationship between these centers demonstrates the esoteric ray rulerships of the twelve signs as given in *Esoteric Astrology* by the Tibetan teacher Djwhal Khul, and also contains the nested relationships between the five platonic solids of antiquity. The symmetry discovered in these astrological sign rulerships offers possible hints of the importance of Aquarius and its special association with the in-coming 7th Ray.

Introduction

The energetic matrix of the heart is re-created with each heart beat since the heart is the strongest magnetic field generator in our bodies. This heart field can be visualized in various ways including a toroidal field, as well as through various Platonic solids. Intuitive research carried out over several years in the field of energy medicine and subtle energy healing has led us to recognize an important resonance of the heart field with the dodecahedron, a Platonic solid with twelve pentagonal faces. As the heart chakra (*anahata*) contains twelve petals made of subtle energy matter, the heart field also has a direct connection with the twelve signs of the zodiac. In addition, there is also a small heart chakra with twelve petals located within the crown chakra (*sahasrara*) located at the top of the head. We believe that the “heart-mind” emerges out of the direct

resonant interaction between both of these centers.

The laws associated with the process of precipitation, as described in Rule Thirteen in Alice Bailey’s *A Treatise on White Magic*, may involve the visualization of geometrical symbols. This approach is not as yet widely used by many meditators. As stated by the Tibetan Djwhal Khul: “They (the symbols) are well known but seldom applied by esotericists to the creative work. They are the cube, the five pointed star, the six pointed star and the eight sided diamond, superimposed one upon the other. They constitute, therefore, the base of the symbol.”¹ This essay describes our research into the geometric nature of the two- and three-dimensional nature of the heart’s field, delineates the relationship with the five Platonic solids containing these symbols, and outlines the esoteric astrology ray associations of the twelve signs within this matrix.

Figure 1 shows the projection of three dodecahedral Platonic solids onto a plane leading to the appearance of twelve symmetrical centers around a 13th center. These form the basis for the fundamental association with the astrological signs to be discussed in this essay. The inner dodecahedron (blue) is expanded to the

About the Authors

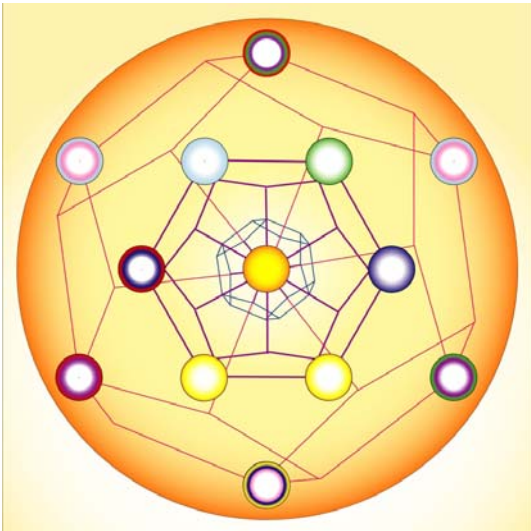
Karl Maret M.D. is a student of esoteric astrology and the ancient wisdom traditions. He is a partner and facilitator in Heart-Mind Communications currently co-authoring a book on heart wellness.

Lesley Carmack M.S. is a transpersonal integration therapist, bioenergy healer, lecturer; co-author and partner in Heart-Mind Communications. Both can be reached at www.heartmindcommunications.com.

large outer dodecahedron (red) for the outer six centers to appear. It is rotated appropriately for the middle dodecahedron (violet) to generate the inner six centers. There is a symmetrical relationship within the outer and inner six centers that together form a twelve-fold unity within the entire matrix. Since the twelve chakra petals are found in both the heart and the crown centers, the inner and outer dodecahedra suggest a resonant field between them creating an inherent heart-mind alignment.

Figure 1. The Dodecahedral Heart Matrix

The inner (blue) and outer (red) dodecahedra are oriented the same way but scaled to different levels of expansion. The inner one is the energetic emanation of the Christ energy at the 13th synthetic point. The outer one anchors the outer circle of six centers. The middle (violet) dodecahedron is rotated from the other two and anchors the inner circle of six centers.



The twelve-fold nature of the zodiac is an archetypal image that resonates within the heart of everyone. The heart chakra in its entirety may be seen as the 13th synthetic point, the focal point of the twelve constituent petals to be unfolded. Christ with his twelve disciples represents the 13th point of focused synthesis of the power of love incarnate. When we hold this same intention of loving alignment with

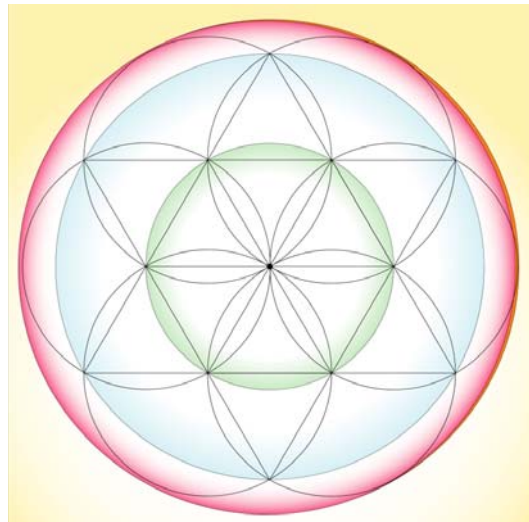
the Christ field of love, any point in space can be the starting point for the creation of the heart matrix.

Geometric Constructions

A simple two-dimensional geometric construction of the field can begin with the expansion of six circles emanating from a central circle as shown in Figure 2. As can be seen in this diagram, the points of contact of the six circles create thirteen points, or twelve around the center. Linking up these intersections creates a simultaneous triangular matrix of twelve equilateral triangles. The central point is the entry point of the teachings of love as demonstrated by the Christ—the Anointed One—the Teacher of Angels and Men. The heart center is the place where direct contact between the human and angelic evolutions can take place with greater ease.

Figure 2. Generation of the Heart Matrix from Three Major Rays

The three circles of Ray 1 (outer red), Ray 2 (middle blue), and Ray 3 (inner green) form the background field. The inner central circle then replicates into 6-fold symmetry defining 13 points of intersection. These are the planar anchoring points for the 12-fold triangular matrix in the 7 circles.

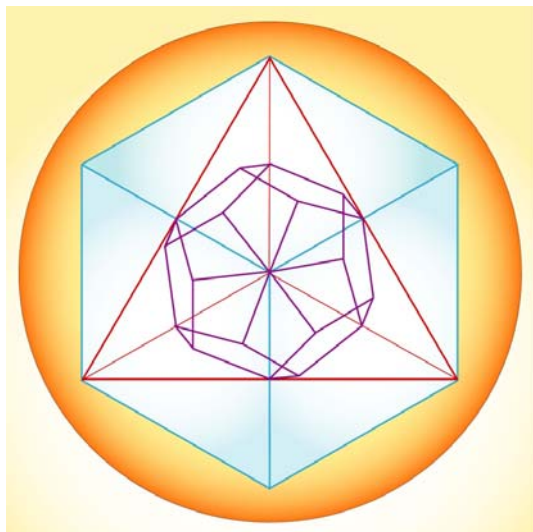


The two-dimensional depiction of the matrix involves three concentric circles symbolic of

the trinity of the three primary rays of aspect (Ray 1—Will and Power (red-outer), Ray 2—Love-Wisdom (blue-middle) and Ray 3—Active Intelligence (green-inner)). Alternatively, the trinity can be seen as symbolic of the Hindu trinity of Brahma/Creator, Vishnu/Preserver, Shiva/Destroyer, or the Western trinity of Father, Son, Holy Spirit, or Mother, Daughter, Holy Soul, or a myriad of other threefold principles existing within the synthetic matrix of the heart.

Figure 3. The Cube and Tetrahedral Relationship

The cube arises from the outer centers and is contained within the outermost dodecahedron (not shown). The cube consists of 2 tetrahedra of which one is shown (red). The middle dodecahedron (violet) also is linked to both.



The matrix of circles, triangles and angular relationships also generates the perfect geometrical bodies known as the Platonic solids. Since we are incarnated on Earth, which according to the Tibetan Djwhal Khul's *Esoteric Astrology* is ruled by the 3rd Ray (Active Intelligence), we intimately encounter the cube of matter (earth element) which unfolds to become the cross of manifested existence. Within each cube are two intersecting tetrahedra (fire element). The cube and tetrahedral relationship, with each tetrahedron created by

linking four of the eight vertices of the cube, is shown in Figure 3. Since there are five different cubes located within any dodecahedron, a total of ten tetrahedra can also be visualized within this field. In the matrix of our hearts, the fire element can be experienced as warmth. It is interesting to note that two-thirds of the energy expended by our resting heart is used to warm our blood and only one-third is used to move our blood. As the heart has been spoken of as the 'seat of the soul', the feeling of 'soul warmth' is symbolic of the heart-centered experience of love and compassion for other sentient beings.

Figure 4. The Platonic Solids in the Heart Matrix

The dodecahedron (outer thin red) contains the cube (blue) which contains two tetrahedral (one is shown in bold red). The octahedron (yellow) is the dual of the cube, with its vertices located at the center of each cube face. The icosahedron (green) is the dual of the dodecahedron. The 12 signs of the zodiac are shown in their respective positions in the matrix.

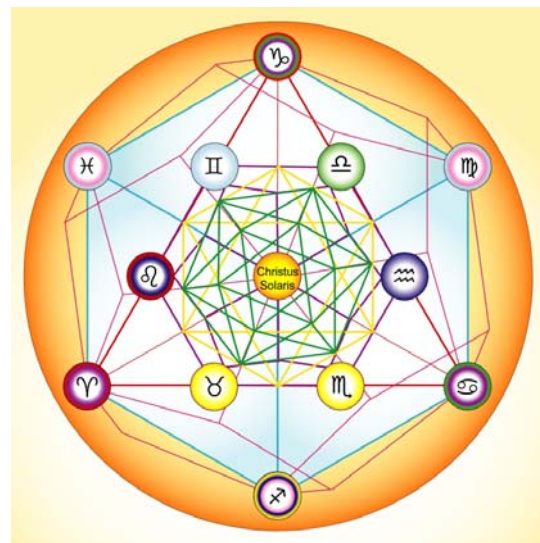
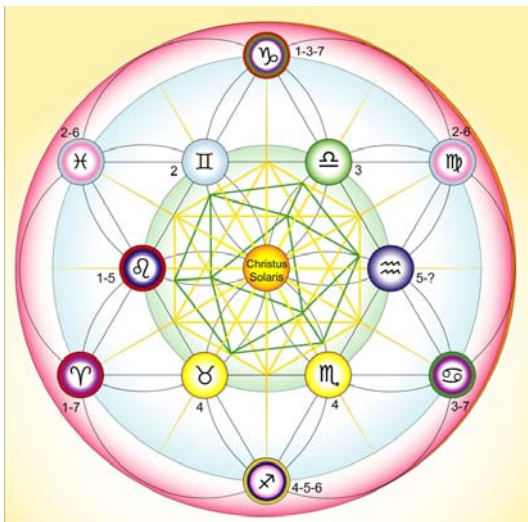


Figure 4 depicts the nested pattern of other Platonic solids including the green icosahedron (water element), the yellow octahedron (air element) and a red (outer) and rotated inner (violet) dodecahedron (ether). The blue cube (earth element) and red tetrahedron (fire ele-

ment) are also shown as part of the beautiful interrelationships within the heart matrix. The thirteen points that make up the collective matrix are depicted here as correlated with the twelve signs of the zodiac that will be described in greater detail below. The central point is the Sun or the Solar Christ that distributes the force of love, light, warmth and cosmic order.

Figure 5. The Signs and Rays in the Heart Matrix

The 12 astrological signs with their ray rulerships are shown within the Heart matrix. In the center is the 13th point—the Solar Christ, the Sun or Son—that distributes the Power of Love received from the collective Cosmos and the entire zodiac.



As shown in Figure 5, each sign is ruled by one, two or three rays which are depicted in their esoteric colors as concentric circles surrounding each sign glyph in the centers. The colors are as follows:

- Ray 1: Will and Power—Red
- Ray 2: Love-Wisdom—Light Blue
- Ray 3: Active Intelligence—Green
- Ray 4: Harmony through Conflict—Yellow
- Ray 5: Concrete Science—Indigo-Blue
- Ray 6: Devotion & Idealism—Rose-Silver
- Ray 7: Ceremonial Order—Violet

Each of the rays ruling specific signs can then be seen in their geometrical alignment within the symmetry of the 12 centers. The two initial anchor points are Capricorn (♑) at the top and Sagittarius (♐) at the bottom. Both of these signs are ruled by three rays and therefore have three concentric rings of the appropriate color symbolizing their ray rulership.

Pisces (♓), Aries (♈), Virgo (♍) and Cancer (♋) are ruled by two rays each and anchor the matrix on the left and right sides as shown forming a wide rectangle. Together with Capricorn and Sagittarius, they collectively create the outer ring of centers with hexagonal (six-sided) symmetry.

Gemini (♊), Taurus (♉), Libra (♎) and Scorpio (♏) are each ruled by a single ray and form an inner vertical rectangle. That leaves Leo (♌) in the middle on the left ruled by the 1st and 5th Rays and Aquarius (♒) on the right ruled singly by the 5th Ray.

If the entire image were to be symmetrical, Aquarius would also have needed two ray rulerships. Since the twelve signs traditionally link up in triangles (trinities) of the seven rays, there can only be twenty-one rulerships allocated to all twelve signs. In esoteric astrology, there are two signs with triple rulerships (6 total), five signs with dual rulerships (10 total), and five signs with single rulerships, for a total of 6 + 10 + 5 = 21. However, there may be a mystery associated with Aquarius that has much to do with its importance in developing greater group relationships through ceremonial order and rituals characteristic of the 7th Ray.

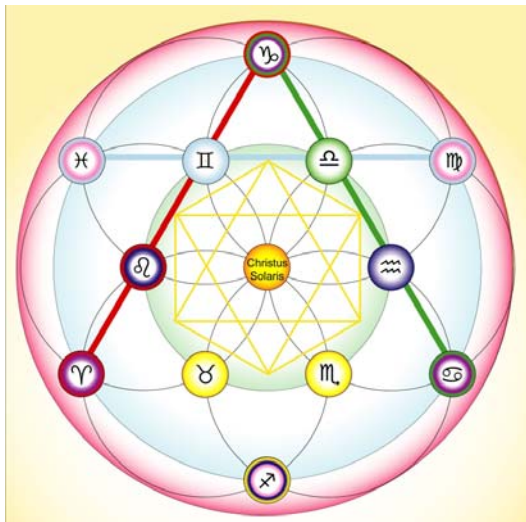
It is suggested, that Aquarius may be influenced additionally by a hidden rulership involving the 7th Ray in addition to its given esoteric 5th Ray rulership. This effect may be mediated through its ruling planet Uranus (7th Ray planet). The special role of the 7th Ray associated with Aquarius brings the needed balance into the symmetrical depiction of the centers and rulerships within the heart matrix. This additional, but hidden, ray influence brings a total of twenty-two rulerships into the heart field matrix. The number 22 has been called a master number in numerology and is often

mentioned as associated with the Christ impulse.

The Aquarian Age is said to begin in 2117 AD, one hundred and ten years from now. That new age will see a greater contact and collaboration between the human and angelic evolutions actively involving the application of 7th Ray processes. The peculiar importance of the 5th Ray ruling Aquarius, and the future personality ruler of humanity in the Aquarian Age, is valuable to note. As stated by Djwhal Khul: “The seventh ray and the first ray are very closely allied, with the third ray linking them, so that we have the relation expressed thus: 1. 3. 7. There is a close association also between rays 2. 4. 6., with the fifth ray in a peculiar position, as a central point of attainment, the home of the ego or soul, the embodied plane of mind, the point of consummation for the personality, and the reflection in the three worlds of the threefold monad.”²

Figure 6. The Rays of Aspect in the Heart Matrix

The first three rays form a letter-A formation with 1st Ray (red) descending on the left and the 3rd Ray (green) descending on the right. The 2nd Ray (light blue) horizontally connects the 1st and 3rd Rays and outlines the topmost primary triangle.

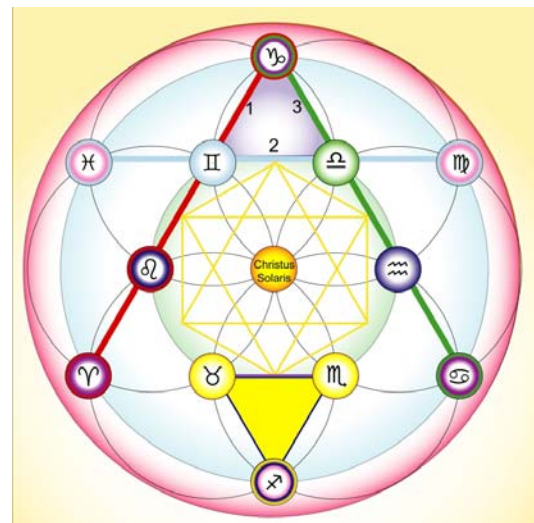


Deeper Insights

It was the gift of the Tibetan Djwhal Khul’s teachings on *Esoteric Astrology* that offered deeper insights into the soul impulses mediated through each sign. This is accomplished through the specific ray rulerships associated with each sign. In Figure 6, the first three rays (Rays 1, 2 and 3) are shown. Together, they form the foundational impulses and are called the Rays of Aspect. These three rays follow straight paths in this diagram with the 1st Ray (red) flowing down diagonally on the left through Capricorn, Leo and Aries. The 3rd Ray (green) flows down diagonally on the right through Capricorn, Libra and Cancer. The 2nd Ray (blue) flows horizontally through Pisces, Gemini and Virgo. This 2nd Ray of love-wisdom is intimately connected with the heart chakra and plays a linking role within this matrix of the heart by connecting with the other two primary rays and creating the prototype top synthetic triangle (Triangle of Capricorn - Ray 1, Gemini—Ray 2 and Libra—Ray 3).

Figure 7. The Mirrored Fourth-Ray Triangle in the Matrix

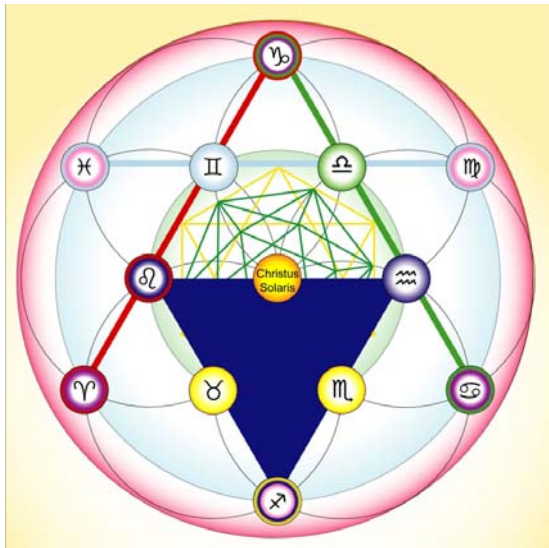
The 4th Ray triangle (yellow) connects Taurus, Scorpio and Sagittarius and mirrors the synthetic triangle created by Rays 1, 2 and 3 on top.



As will be seen later, this 1-2-3 Ray triangle also is also coincident with the top of the 7th Ray triangle showing the importance of the 7th Ray in relation to the first three rays of aspect. The importance of the first three rays relates to the plan of the solar Logos in respect to the human and angelic evolutions. This was stated by Djwhal Khul in *Esoteric Psychology I*: “Two rays are largely the goal of human endeavor, the first ray and the second ray. One ray is the goal of the deva or angel evolution, the third ray. All these three rays contact the two poles, and the attainment of the goal at the end of the cycle marks the achievement of the solar Logos. This again is hidden in mystery.”³

Figure 8. The Fifth-Ray Triangle in the Matrix

The 5th Ray triangle (indigo) connects Leo, Aquarius and Sagittarius.



The other four rays (Rays 4, 5, 6 and 7) are collectively called the Rays of Attribute and they are found in this diagram in triangles of varying sizes. As seen in Figure 7, the yellow 4th Ray (Taurus-Scorpio-Sagittarius) is found on the bottom and acts literally like a mirror image to the small top Ray 1-2-3 triangle. The indigo 5th Ray triangle connects Leo-Aquarius-Sagittarius as shown in Figure 8.

The silver-rose 6th Ray triangle (Pisces-Virgo-Sagittarius) and violet 7th Ray triangle (Capricorn-Aries-Cancer) are both of equal size and emphasize the importance of the current reorientation of the 6th Ray toward the 7th Ray in-world affairs. They are depicted in Figure 9. Sagittarius) and violet 7th Ray triangle (Capricorn-Aries-Cancer) are both of equal size and emphasize the importance of the current reorientation of the 6th Ray toward the 7th Ray in world affairs. They are depicted in Figure 9.

Figure 9. The Sixth- and Seventh-Ray Triangles in the Matrix

The 6th Ray triangle (silver-rose) connects Pisces, Virgo and Sagittarius. The mirror to this is the 7th Ray triangle connecting Capricorn, Aries and Cancer.

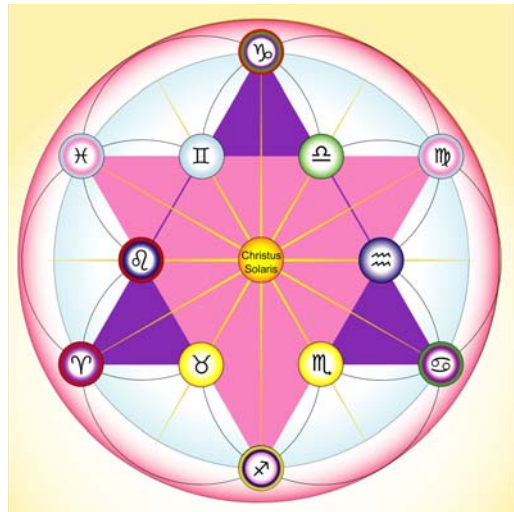


Figure 10 shows the central role of the Christ impulse of love seen as the radiating force emanating from the center and connecting all the signs into a united symbol. This is depicted as the twelve petals resembling a flower—the chakra of the heart itself. Since this solar Logos is principally focused through the 2nd Ray of Love-Wisdom, the solar Christ—Christus Solaris—coordinates the flow of love through this solar system. The diagram below outlines the esoteric rulerships of the signs into a Mandala of Resurrection. This

was received through intuitive guidance on Easter 2007.

Figure 10. The Radiations and Seven Rays in the Matrix

The 12-fold radiation from the Christ-Sun is shown with the various lines and triangles of the seven rays that connect the 12 signs of the zodiac.



Finally, there is the collaborative work of many disciples working together under the impulse emanating from the Ashram of Synthesis which involves Rays 1, 2 and 7. This is shown in more detail in Figure 11. The importance of new 7th Ray impulses is clearly important for humanity's transition into the Aquarian Age. The recognition of the Matrix of the Heart and its association with the principles of esoteric astrology may assist us in our personal and collective preparation for the return of the Christ in our hearts and minds.

Conclusion

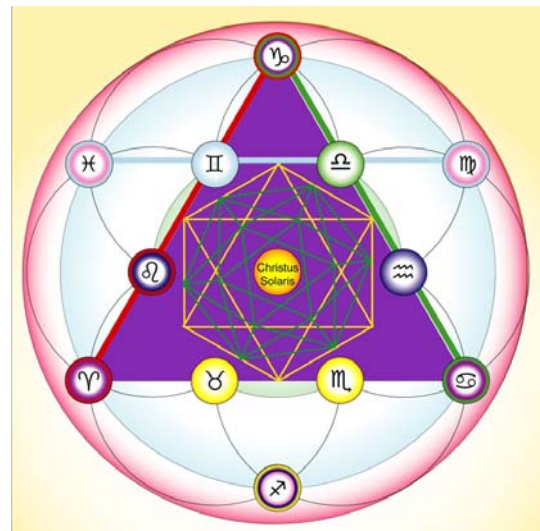
The Matrix of Heart is an energetic structure that correlates with the twelve signs of the zodiac and their esoteric astrology rulerships as given by the Tibetan teacher Djwhal Khul. Geometrical arrangement of the astrological signs in a six-pointed star offers insights into the energetic nature of the heart's

field with its twelve chakra petals. The five Platonic solids and their geometrical relationship offer additional possibilities for meditative focus, especially the twelve-sided dodecahedron symbolic of ether.

May Light and Love and Power restore the Plan on Earth.

Figure 11. Rays One, Two and Seven of the Ashram of Synthesis

Disciples on the 7th Ray are actively cooperating with those on the 1st and 2nd Rays in the work of the Ashram of Synthesis. The 7th Ray will be increasingly felt as we near the Aquarian Age which is expected to begin in 2117 AD.



¹ Alice A. Bailey. *A Treatise on White Magic*. Lucis, 1934, p.553.
² Alice A. Bailey. *Esoteric Psychology I*, Lucis, 1936, p.88.
³ *Ibid.*, p.88.

